



Greater Columbus
Arts Council

The Greater Columbus Arts Council

2008 Individual Artists Fellowships

GCAC/City of Columbus Grants Program ☞ 100 E Broad Street, Suite 2250 ☞ Columbus, Ohio 43215 ☞ (614) 224-2606
www.gcac.org

AWARDS FOR VISUAL ARTISTS: GUIDELINES, PROCESS, & PROCEDURES

The Greater Columbus Arts Council, a not-for-profit organization, encourages and supports cultural development in the Columbus area. In this capacity GCAC provides technical services to artists and arts organizations, acts as the community's voice on arts advocacy issues, and serves as the official agency for City of Columbus grants for the arts. GCAC administers the Columbus Arts Festival, the Business Arts Partnership program, and the Artists-in-Schools Program.

The GCAC Individual Artist Fellowship Program, established in 1986 to recognize outstanding local artists, awarded fellowships in painting, sculpture, photography, and graphics in its first year. Over 130 awards, in a variety of disciplines, including visual arts, crafts, film and video, creative writing, music composition, and choreography/movement arts, have been made. **The 2008 program will distribute fellowships to visual artists, in the disciplines of crafts, two- and three- dimensional visual arts, and photography.**

APPLICATION DEADLINE : Friday, October 10, 2008

FELLOWSHIP AWARDS Up to three fellowships of \$5,000 will be awarded to individuals based on the quality of work previously created, with a fourth fellowship in 2008 made possible by Annie's Fund. The awards are intended to recognize outstanding local artists. Fellowships are intended to assist artists in any manner they deem fit to support the creation of new works and/or the advancement of their careers.

Applicants who make it to the final round of consideration for the Individual Artists Fellowships will also be eligible to apply for the Dresden/Saxony Residency, a two to three month residency in Dresden, Germany. questions about the residency, please call Alicia Oddi at GCAC or email him at aoddi@gcac.org.

Fellowship awards are not project grants. Individual artists who seek funding for specific projects may apply for Project Support, provided that a tax-exempt organization serves as fiscal agent for the artist's application. Individual artists may also consult the GCAC staff for advice and referral to other programs and organizations that might provide assistance.

ELIGIBILITY The intent of this program is to award fellowships to practicing, professional artists of outstanding talent and demonstrated ability who currently live in the City of Columbus

and/or Franklin County, and have done so for at least one year. Award recipients should intend to remain in residence for the grant award period (January 1, 2009 – December 31, 2009).

Students enrolled in a degree- or certificate-granting program of any kind at the time of application, or during the grant award period, may not apply. In addition, work created while a student (including work created for a Master's thesis) may not be submitted for a fellowship. Past fellowship winners are ineligible to apply for a period of three years from the date of their award. The 2005 award recipients may not apply until 2009. The following categories will be considered for awards:

- ☞ Crafts
- ☞ Photography
- ☞ 2-D Visual Arts (painting, drawing, printmaking, mixed media)
- ☞ 3-D Visual Arts (sculpture in any media or combination, and installations)

Applicants may apply in only one category. Work submitted must have been created within the last three (3) years. ***Works dated prior to 2005 will not be accepted.***

THE JURYING PROCESS: REVIEW CRITERIA

Awards will be recommended by a panel of experts in the field of visual arts. Their decisions will be based solely on the artistic excellence of the work submitted for review. You are therefore encouraged to submit works that clearly convey the techniques and concepts you employ. The primary criterion is quality. Gender, race, age, financial need, education, professional affiliations, previous recognition, and occupation are NOT considerations for funding. The panel will consider:

- ☞ The relationship of your work to activity in the field on a statewide, regional, and national basis.
- ☞ Creative and inventive use of the art form.
- ☞ Overall consistency in the body of the work you submit for review.
- ☞ Innovation in style and/or concept.
- ☞ Technical proficiency in the use of the medium/media.
- ☞ The quality of the electronic image files (e.g., out-of-focus or dark images are a liability).

The panel review process will be anonymous. Panel members will see only your image files, identified by the application number assigned to them. The application form itself will be unavailable to the panel. You are encouraged to complete the section called "Description of Work Presented." Please avoid using this section to cite past artistic accomplishments. This statement *may* be read to the panelists to clarify the focus or direction of your work, though GCAC staff retains the right to edit any statement if it contains, in their judgment, information that could possibly compromise the panelists' objectivity.

THE APPLICATION PROCESS

slides.

1. A completed online application form including electronic image files is due in the GCAC GoArts Online application system on Fri. Oct. 10, 2008. GCAC will not accept hard copy applications nor
2. You will be sent an email acknowledgment of the application's receipt. This email will include your application number, as well as the date, time, and location of the panel meeting, which will be open to the

public. You will need to print your application, sign the cover page and return it to GCAC, postmarked by October 15, 2009.

3. Recommendations made by the review panel will be taken to the GCAC Board of Trustees for approval. Approximately one month following the panel meeting, we will send you the results of the review and a list of panelists who reviewed your application.

IMAGES The main support materials for the review are images of your work. With your application form, send **EIGHT (8) ELECTRONIC IMAGE FILES OF AT LEAST SIX (6) DIFFERENT WORKS**.

Work submitted must have been created within the last three years, and must not be work created while enrolled in a degree- or certificate-granting program of any kind.

Please size your images to the following dimensions using a photo imaging software such as Photoshop:

Dimensions: 1920 pixels horizontal /1920 pixels vertical

File Format: Baseline JPG (do not use progressive JPG format)

Compression: The image file size must be less than 1.8 MBs. To determine your file size, please view the properties of your image file size while it is closed and not in Photoshop. Larger is not necessarily better. Please consult a professional vendor to determine if compression for your artwork is needed. **PLEASE DO NOT SAVE YOUR JPG AS A PROGRESSIVE JPG FILE.** Progressive JPGs will be read by the web site. However the large format images used during the jury will not display properly if the files are saved as progressive files.

Please size your image to be 1920 pixels on both edges. If your image is not square, please mask your image with black to bring your image to 1920x1920 pixels. No other size will be accepted for panel use. If your image is vertical, please format with black vertical bands on the left and right. If your image is horizontal, please format with black horizontal bands on the top and the bottom. For information on how to resize your images, contact the Grants & Services Department.

When ordering the files from 1 to 8, arrange them in a sequence you prefer for your presentation. The Visual Arts panel will review four images at a time. This means that images **#1, #2, #3, and #4** are viewed simultaneously, then **#5, #6, #7, and #8**. If you choose to present a detail, or more than one view of the work, your images should be ordered so that images of the same piece are projected simultaneously.

Your image files are the most important element of your application. Panelists are interested in the most concise and consistent presentation of your current work. It is generally preferable to submit a succinct body of work for the panel to consider, rather than a broad range of styles and media.

VIDEO Videotapes and videos art will not be accepted for visual arts fellowships.

COLLABORATIVE & DUPLICATE APPLICATIONS Collaborative works may be submitted. Artists must submit separate application forms and *clearly* indicate the name(s) of the collaborative artists. Only one award is possible for collaborative works, which must be shared equally by each artist.

Although artists may be proficient in more than one category, GCAC accepts only one application per artist. The applicant must choose a primary medium.

APPLICATION DEADLINE : Friday, October 10, 2008

Please contact the GCAC Grants Office at 221.8674, or grants@gcac.org, if you have any questions.

Annie's Fund is a foundation created in honor of surgeon, artist, and arts patron Anne Miller. Until her untimely death in 1998, Annie Miller worked as both an established member of the medical community and a dedicated artist specializing in the hand crafted arts. *Annie's Fund for the Creative Arts* exists to perpetuate the beauty of the handcraft. This special award celebrates Anne's commitment to this art form's visionary quality.