

The Columbus Museum of Art and
The Greater Columbus Arts Council
present the

2010 Individual Artists Fellowship Program

The Greater Columbus Arts Council (GCAC) and The Columbus Museum of Art (CMA) encourage and support cultural development in the Columbus area. In this capacity, GCAC and CMA have partnered to present the 2010 Individual Artists Fellowship Program. Established in 1986 to recognize outstanding local artists, awarded fellowships in painting, sculpture, photography, and graphics in its first year, over 140 awards, in a variety of disciplines, including visual arts, crafts, film and video, creative writing, music composition, and choreography/movement arts, have been made.

The 2010 program will distribute 4 fellowships to visual artists, in the disciplines of crafts, two- and three-dimensional visual arts, and photography.

NEW!! As part of this exciting partnership, the Columbus Museum of Art will host an exhibition in 2011 of the 2010 Individual Artists Fellowship recipients and Dresden residency winners.

APPLICATION DEADLINE : July 30; 5:00 p.m.

THE PROCESS

1. A completed online application form including electronic image files is due in the GoArts, GCAC's Online application system by Fri. Jul 30, 5:00p.m. Hard copies and/or slides will not be accepted. No late applications will be accepted.
2. You will be sent an email confirming receipt of your application. This email will include your application number. You will need to print your application, sign the cover page and return it to GCAC, postmarked by Aug 4.
3. Panelists will be provided a secure remote access link to jury the applications down the finalists. A conference call will facilitate the selection of the winners.
4. Winners will be announced by August 30, 2010.

ELIGIBILITY

The Individual Artist Fellowship program provides unrestricted grants to artists of outstanding talent and ability who currently live in the City of Columbus and/or Franklin County, and have done so for at least one year.

Students enrolled in a degree- or certificate-granting program of any kind at the time of application, or during the grant award period, may not apply.

The following categories will be considered for awards:

- ∞ Crafts
- ∞ Photography
- ∞ 2-D Visual Arts (painting, drawing, printmaking, mixed media)
- ∞ 3-D Visual Arts (sculpture in any media or combination, and installations)

Applicants apply in only one category only. Work submitted must have been created within the last three (3) years. ***Works dated prior to 2007 will not be accepted.***

Past fellowship winners are ineligible to apply for a period of three years from the date of their award. The 2007 award recipients may not apply until 2011.

IMAGES

The main support materials for the review are images of your work. With your application form, send **EIGHT (8) ELECTRONIC IMAGE FILES OF AT LEAST SIX (6) DIFFERENT WORKS.**

Please size your images to the following dimensions using a photo imaging software such as Photoshop:

Dimensions: 1920 pixels horizontal /1920 pixels vertical

File Format: Baseline JPG (do not use progressive JPG format)

Compression: The image file size must be less than 1.8 MBs. To determine your file size, please view the properties of your image file size while it is closed and not in Photoshop. Larger is not necessarily better. Please consult a professional vendor to determine if compression for your artwork is needed. **PLEASE DO NOT SAVE YOUR JPG AS A PROGRESSIVE JPG FILE.** Progressive JPGs will be read by the web site. However the format images that will be viewed by the jury will not display properly if the files are saved as progressive files.

Please size your image to be 1920 pixels on both edges. If your image is not square, please mask your image with black to bring your image to 1920x1920 pixels. No other size will be accepted for panel use. If your image is vertical, please format with black vertical

bands on the left and right. If your image is horizontal, please format with black horizontal bands on the top and the bottom.

When ordering the files from 1 to 8, arrange them in a sequence you prefer for your presentation. If you choose to present a detail, or more than one view of the work, your images should be ordered so that images of the same piece are projected simultaneously. Panelists will view your images in the order you arrange.

Your image files are the most important element of your application. Panelists are interested in the most concise and consistent presentation of your current work. It is generally preferable to submit a succinct body of work for the panel to consider, rather than a broad range of styles and media.

For technical issues, contact Ruby Classen at GCAC (614.221.8406)

VIDEO

Videotapes and video art will not be accepted for visual arts fellowships. Plans for a Film/Video Fellowship program are underway. Contact Ruby Classen at GCAC (rclassen@gcac.org) for information.

COLLABORATIVE & DUPLICATE APPLICATIONS

Collaborative works may be submitted. Artists must submit separate application forms and *clearly* indicate the name(s) of the collaborative artists. Only one award is possible for collaborative works, which must be shared equally by each artist.

Although artists may be proficient in more than one category, GCAC accepts only one application per artist. The applicant must choose a primary medium.

THE JURYING PROCESS: REVIEW CRITERIA

Awards will be recommended by a panel of experts in the field of visual arts. Their decisions will be based solely on the artistic excellence of the work submitted for review. You are therefore encouraged to submit works that clearly convey the techniques and concepts you employ. The primary criterion is quality. Gender, race, age, financial need, education, professional affiliations, previous recognition, and occupation are NOT considerations for funding. The panel will consider:

- ☞ The relationship of your work to activity in the field on a statewide, regional, and national basis.
- ☞ Creative and inventive use of the art form.
- ☞ Overall consistency in the body of the work you submit for review.
- ☞ Innovation in style and/or concept.
- ☞ Technical proficiency in the use of the medium/media.

☞ The quality of the electronic image files (e.g., out-of-focus or dark images are a liability).

The panel review process will be anonymous. Panel members will see only your image files, identified by the application number assigned to them. The application form itself will be unavailable to the panel. You are encouraged to complete the section called “Description of Work Presented.” Please avoid using this section to cite past artistic accomplishments. This statement *may* be read by the panelists to clarify the focus or direction of your work, though GCAC/CMA staff retains the right to edit any statement if it contains, in their judgment, information that could possibly compromise the panelists’ objectivity.

The panelists for 2010 are:

Dan Byers
Associate Curator of Contemporary Art
Carnegie Museum of Art, Pittsburgh, PA

Lisa Dent
Associate Curator of Contemporary Art
Columbus Museum of Art, Columbus, OH

Namita Gupta Wiggers
Curator
Museum of Contemporary Craft, Portland, OR

THE AWARDS

Up to three fellowships of \$5,000 will be awarded to individuals based on the quality of work previously created, with a fourth fellowship in 2010 made possible by Annie’s Fund. The awards are intended to recognize outstanding local artists. Fellowships are intended to assist artists in any manner they deem fit to support the creation of new works and/or the advancement of their careers.

Award recipients should intend to remain in residence for the grant award period (September 1, 2010 – August 30, 2011).

NEW!! The Columbus Museum of Art will feature the 2010 fellowship recipients and Dresden residency winners in a month long exhibition in February 2011.

2010 Individual Artist Fellowship finalists and winners are invited to apply for the 2011 Dresden/Saxony Residency, a two to three month residency in Dresden, Germany. If you have any questions about the residency, please contact Anja Bruggeman at GCAC (abruggeman@gcac.org).

QUESTIONS?

Ruby Classen, Grants & Services Manager

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ACKNOWLEDGEMENTS

Annie's Fund is a foundation created in honor of surgeon, artist, and arts patron Anne Miller. Until her untimely death in 1998, Annie Miller worked as both an established member of the medical community and a dedicated artist specializing in the hand crafted arts. *Annie's Fund for the Creative Arts* exists to perpetuate the beauty of the handcraft. This special award celebrates Anne's commitment to this art form's visionary quality.