

The Columbus Film Council and
The Greater Columbus Arts Council
present the

2011 Individual Media Artists Fellowship Program

The Greater Columbus Arts Council (GCAC) and The Columbus Film Council (CFC) encourage and support cultural development in the Columbus area. In this capacity, GCAC and CFC have partnered to present the 2011 Media Artists Fellowship Program as part of the GCAC Individual Artists Fellowships. Established in 1986 to recognize outstanding local artists, awarded fellowships in painting, sculpture, photography, and graphics in its first year, over 140 awards, in a variety of disciplines, including visual arts, crafts, film and video, creative writing, music composition, and choreography/movement arts, have been made.

The 2011 program will distribute 3 fellowships to media artists, in the disciplines of film, video, and digital moving image.

NEW!! As part of this exciting partnership, the Columbus Film Council will screen work by the fellowship recipients at the 59th Columbus International Film +Video Festival, the longest running film festival in the United States. The recipients will also receive their Fellowship Awards at the CIFVF's Chris Awards Ceremony on November 19, 2011 at the Canzani Center on the Columbus College of Art & Design campus.

APPLICATION DEADLINE : August 31, 5:00 p.m.

THE PROCESS

1. A completed online application form file is due in GoArts, GCAC's online application system by August 31, 5:00pm. Three Copies of the required DVD must be postmarked and mailed within three business days of the deadline to:

Media Fellowships
Greater Columbus Arts Council
100 E. Broad St. Suite 2250,
Columbus Ohio 43215

No late applications will be accepted.

2. You will be sent an email confirming receipt of your application. This email will include your application number. You will need to print your application, sign the cover page and return it to GCAC,

postmarked by August 31. Please include your three DVD's in the same packet with your application number written on all three DVD's.

3. Panelists will be provided a secure remote access link and a DVD to jury the applications down the finalists. The final three applicants will be chosen via panel the week of September 26th. The final adjudication (dollar amount of the awards) will be determined by a guest filmmaker chosen from the top winners at the Columbus International Film + Video Festival. There will be two \$1000 awards and one \$3000 award given.

4. The three Recipients will be announced by the end of the week of September 26th and the final grant amounts will be announced at the CIFVF Awards Ceremony on November 19th.

ELIGIBILITY

The Individual Artist Fellowship program provides unrestricted grants to artists of outstanding talent and ability who currently live in the City of Columbus and/or Franklin County, and have done so for at least one year.

Students enrolled in a degree- or certificate-granting program of any kind at the time of application, or during the grant award period, may not apply.

The following categories will be considered for awards:

- ∞ Video
- ∞ Film
- ∞ Time based digital images

Please note work that is primarily installation art is not eligible for this award. The work that is eligible should be single screen work suitable for theatrical exhibition. Interactive works are also not eligible. Within those parameters all genres of media making (documentary, narrative, experimental, etc.) are eligible.

Past fellowship recipients are ineligible to apply for a period of three years from the date of their award. For example, a 2011 award recipient may not apply again until 2015.

DVDs

The main support materials for the review are DVDs of your work. With your application form, please send three (3) DVD copies of the same ten minutes of work. The DVDs should be NTSC zone 0 or 1. PAL and Secam DVDs will not be accepted. Blu-ray discs are also not acceptable. Please make sure that your DVDs will play on a standard consumer DVD player. Package your DVDs so that they will arrive undamaged. DVDs that arrive damaged will invalidate the application.

What to include in your ten minutes of work is entirely up to the individual applicant. You may submit trailers, clips, finished shorts, etc. Please bear in mind that the ten minutes of work may be the only

representation of your work that the panel views. You may include a longer clip following the required ten minutes but there is no guarantee that the panelist will view more than the ten minute clip at the head of the DVD.

For technical issues, contact Ruby Classen at GCAC (614.221.8406)

COLLABORATIVE & DUPLICATE APPLICATIONS

Collaborative works may be submitted. Artists must submit separate application forms and *clearly* indicate the name(s) of the collaborative artists. Only one award is possible for collaborative works, which must be shared equally by each artist.

THE JURYING PROCESS: REVIEW CRITERIA

Awards will be recommended by a panel of experts in the field of media arts. Their decisions will be based solely on the artistic excellence of the work submitted for review. You are therefore encouraged to submit works that clearly convey the techniques and concepts you employ. The primary criterion is quality. Gender, race, age, financial need, education, professional affiliations, previous recognition, and occupation are NOT considerations for funding. The panel will consider:

- ∞ The relationship of your work to activity in the field on a statewide, regional, and national basis.
- ∞ Creative and inventive use of the art form.
- ∞ Overall consistency in the body of the work you submit for review.
- ∞ Innovation in style and/or concept.
- ∞ Technical proficiency in the use of the medium/media.

The panel review process will be anonymous. Panel members will see only your DVDs, identified by the application number assigned to it. The application form itself will be unavailable to the panel. You are encouraged to complete the section called "Description of Work Presented." Please avoid using this section to cite past artistic accomplishments. This statement *may* be read by the panelists to clarify the focus or direction of your work, though GCAC/CFC staff retains the right to edit any statement if it contains, in their judgment, information that could possibly compromise the panelists' objectivity.

The panelists for 2011 are:

Jennifer Lange
Art & Technology
Wexner Center for the Arts

Robert Banks
Independent filmmaker
Cleveland, Ohio

A third panelist is yet to be announced.

THE AWARDS

Two (2) \$1000 fellowships and one (1) \$3000 fellowship will be awarded. The awards are intended to recognize outstanding local artists. Fellowships are intended to assist artists in any manner they deem fit to support the creation of new works and/or the advancement of their careers.

Award recipients should intend to remain in residence for the grant award period (September 1, 2011 – August 30, 2012).

QUESTIONS?

Ruby Classen, Grants & Services Director

Greater Columbus Arts Council

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