

**Supporting
art.**

**Advancing
culture.**



Interim Report to the City of Columbus
July 15, 2011

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Greater Columbus Arts Council

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Cover photos:: (left) Byron Stipling with the Columbus Jazz Orchestra, photo courtesy JAG; (right) little boy from Art in the House at SouthSide Settlement House during a trip to Franklin Park Conservatory's *Blooms and Butterflies* exhibition.

Photos: (top) Latino Festival dancers (bottom) Opera Columbus' *Pirates of Penzance*. Both images courtesy of CAPA.

Introduction

Letter from the President

We entered 2011 with optimism and while many challenges persist, we feel very positive about GCAC's accomplishments in the first half of the year. Here are some highlights:

- Entering 2011 GCAC introduced revised grant guidelines for local arts organizations and artists with the goal of aligning guidelines with overarching community objectives including organizational stability, expanding audiences and creating opportunities for greater efficiencies and innovation.

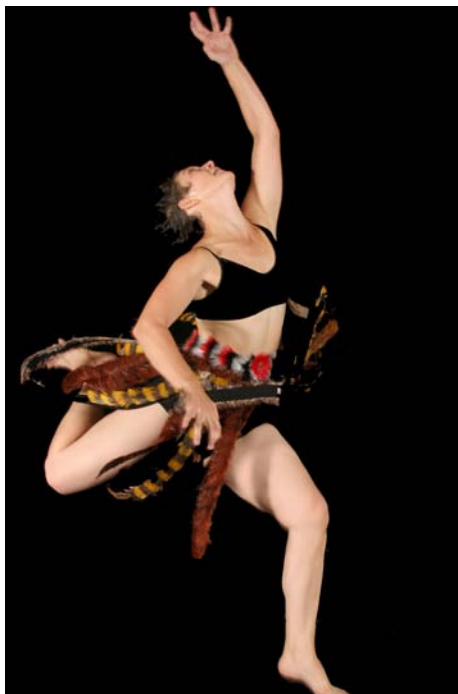
- GCAC's grants programs are primarily funded through a share in the City of Columbus' Hotel/Motel Bed Tax. After falling in 2009, the bed tax receipts rebounded in 2010 giving GCAC the opportunity to increase our budget for grants in 2011 by almost 15% to \$2.75 million. Our largest grant pool, Operating Support grants was increased approximately 12% and grants were awarded to 22 organizations in May. Project Support and Artists in the Community grants are also budgeted to increase in 2011.

- GCAC completed an agency review. Our goal with this analysis was an evaluation of organizational strengths and weaknesses, along with an evaluation of current programming in light of changing community priorities and an understanding of cultural community needs and opportunities. In January, our Board of Trustees held a retreat to review the agency review findings and discuss the role of the agency. Coming out of this process was the formation of a Strategy Committee of board members that is currently developing action plans with timetables to address the agency review's recommendations.

- GCAC is chairing the Celebrations Committee for 200Columbus, the Columbus Bicentennial celebration in 2012. We have brought together a diverse team of community representatives and have framed a preliminary event strategy for Bicentennial celebrations. The primary focus of the committee has been to create a full-year calendar with a focus on celebratory themes including signature events, neighborhood celebrations and a robust educational component.

- Our education programs faced significant public funding reductions reflecting the trickle-down effect of lower state funding that impacted county level resources. We have been fortunate to raise private funding to restore most programming through the balance of 2011.

- GCAC presented the 50th Anniversary of the Columbus Arts Festival during the first weekend in June. Over 240 artists participated in Columbus' annual kick-off to the summer. A number of new



Photos: (top) A participant in FCNA grantee Goodwill of Columbus program (middle) FCNA grantee Hixon Dance's *Showe Gently*; (bottom) FCNA grant recipient Tupaco Dance.

Introduction

programs were added to the Festival including a new Emerging Artists program designed to assist and promote central Ohio artists who are new to presenting their work at festivals. Other new features included an Art Carnival run by local independent artist collectives featuring interactive creative games designed for adults and Connect a Million Minds, a day of exploring creativity and imagination through the lens of science. The Festival drew 350,000 people to the Discovery District.

GCAC is primarily funded by the City of Columbus. Many thanks to Mayor Michael B. Coleman and his staff along with the Columbus City Council for their leadership and continued strong support to GCAC and the Columbus arts and cultural community. We also appreciate the important support provided to GCAC by the Franklin County Board of Commissioners and the Ohio Arts Council.

It is also important to note the support provided to the Columbus arts community by The Columbus Foundation and the many corporations and businesses that support artists and arts organizations in Central Ohio. Additionally, we are very fortunate to have a long and robust tradition of individual giving to the arts in our community. Without this support complementing public and private sector assistance, Columbus would not be the vibrant arts and cultural community it is today and going forward.

Thank you for your support.

Sincerely,



Photo: FCNA grantee Foreground Dance.

2011 Highlights

Planning the Future of Columbus' Creative Capital

In January the results of the Arts Sustainability Study conducted by The Columbus Foundation was released. The study provides a strong foundation for building the future of the arts in Columbus. Also, earlier this year GCAC completed its Agency Review. The GCAC Board is developing action steps with timetables to address the study's recommendations.

Celebrating 200 Columbus

In September 2010, GCAC undertook the role of Celebrations Committee chair for 200Columbus, The Bicentennial. Working with a diverse cross-section of community representatives, GCAC has guided the planning for a robust and transformative events strategy that will celebrate Columbus' unique and innovative character, paving the way for the city's next 200 years.



Photo: The Columbus Symphony Orchestra, photo courtesy CAPA.

Building Downtown Vitality

More than 350,000 people experienced visual art, music, hands-on activities and more at the 50th Anniversary of the Columbus Arts Festival presented by Time Warner Cable. A number of new initiatives were launched in celebration of the 50th Anniversary including an Emerging Artists program for central Ohio artists, a redesign of the Festival Web site and a mobile app for iphones. Nearly 50,000 people visited the Festival Web site and over 500 downloaded the mobile app.

Connecting Audiences to the Arts

In March 2011, GCAC launched the new and improved ColumbusArts.com. The new site is more interactive with links to social media, editorial content and ticket discount opportunities. Also launched with the new ColumbusArts.com was the new multi-disciplinary Artist Directory for central Ohio artists. One of only a few in the country that serves not just visual artists but also musicians, dancers, theatre and literary artists, the Directory already has more than 400 artist profiles.

Celebrating Artists

In 2011, GCAC will once again expand its Individual Artist Fellowship program through a partnership with Columbus Film Council to offer a Media Arts Fellowship. And in celebration of the return of the Visual Arts Fellowships in 2010 the Columbus Museum of Art presented the *2011 Greater Columbus Arts Council Visual Arts Exhibition* highlighting the recipients of the 2010 Greater Columbus Arts Council Individual Artist Fellowship Awards and Dresden Residencies. The exhibition, on view April 29-July 3, received rave reviews.

Researching the Impact of the Arts

GCAC has once again joined forces with Americans for the Arts for the *Arts on the Arts & Economic Prosperity IV*TM. The research study, conducted by Americans for the Arts, America's leading nonprofit organization for advancing the arts, will evaluate the impact spending by nonprofit arts organizations and their audiences have on their local economies. GCAC will be working with its constituents to gather data throughout 2011 for the 2012 release of the study findings.

Providing Services to Artists and Organizations

Through a partnership with the Columbus Bar Association, GCAC launched the Arts Legal Assistance Program in late 2010. Designed to provide pro-bono services on arts-related legal issues to artists and small arts organizations in Franklin County, the program has helped 14 artists and organizations to date.

COLUMBUS PUBLIC ART 2012

The National Endowment for the Arts (NEA), awarded Columbus an Our Town grant for \$150,000 for Columbus Public Art 2012. The project, a partnership between GCAC, the City of Columbus and the Columbus Art Commission, will present 10-15 public art projects throughout the downtown Columbus area during the Bicentennial year. This unique partnership between educational and cultural institutions, the City of Columbus, and businesses in Capital Crossroads Special Improvement District is dedicated to creating a vibrant downtown Columbus.



Photo: MadLab Theatre production of *A Shadow in the Dark*. Photo courtesy MadLab.

Supporting Art 2011

Grants to Organizations

GCAC's primary funding source is provided by the City of Columbus through a portion of the hotel/motel bed tax. This funding is offered to the Columbus arts and cultural community through four grant programs: Operating Support, Project Support, BOOST (Broadening Organizations' Overall Skills and Technology) and Artists in the Community. In addition the Franklin County Board of Commissioners funds the Franklin County Neighborhood Arts grants which are directed to smaller community arts groups and arts projects by non-arts organizations.

Operating Support

Operating Support grants are unrestricted funding. Any Columbus nonprofit arts organization of any budget size can qualify for Operating Support as long as they meet eligibility criteria. Applicants must demonstrate exemplary artistic achievement and significant impact on the city's economy and tourism. These grants are funded by the City of Columbus.

Twenty-two organizations were awarded Operating Support totaling \$2,246,400. Due to higher than budgeted hotel/motel bed tax receipts in 2010 and expense reductions at GCAC, the 2011 Operating Support budget is 12 percent higher than 2010. Individual meetings were held with each applicant to discuss in more detail their operations, programming and goals.

2011 Operating Support Grants

Organization	Amount
Actors' Theatre	\$18,000
BalletMet	\$215,000
CAPA	\$220,000
CATCO-Phoenix	\$105,000
Chamber Music Columbus	\$18,000
City Music	\$17,500
Columbus Children's Theatre	\$80,000
Columbus Dance Theatre	\$30,000
Columbus Gay Men's Chorus	\$22,500
Columbus Museum of Art	\$220,000
Columbus Symphony Orchestra	\$180,000
COSI Columbus	\$220,000
Friends of Early Music	\$12,000
Jazz Arts Group	\$170,000
King Arts Complex	\$130,000
MadLab Theatre	\$12,000
Ohio Art League	\$14,400
Ohio Designer Craftsmen	\$80,000
Opera Columbus	\$105,000
ProMusica Chamber Orchestra	\$97,000
Thurber House	\$60,000
Wexner Center for the Arts	\$220,000
TOTAL	\$2,246,400

Supporting Art 2011



Photos: (left) Red, White & Boom Fireworks over the city of Columbus; (right) Participants in a Glass Axis workshop.

2011 Project Support

Project Support grants are intended as special, short-term funding for professional arts and cultural activities and are open to all artistic disciplines. The program awards grants in four quarterly cycles. To date 15 applications have been awarded grants totaling \$158,985.

2011 Project Support Grants

Organization	Project Title	Grant
Alkebulan dba Juneteenth Ohio	21st Annual JuneteenthOhio Festival	\$5,500
Asian Festival	2011 Asian Festival	\$23,375
Columbus Civic Theatre	Cool for Cole and Gamma Rays	\$4,699
Columbus Metropolitan Library	Carnegie Gallery	\$2,600
First Night Columbus	2011 First Night	\$21,250
Scott Spears	Framelines	\$1,120
Friends of the Conservatory	Hungry Planet: Local Food, Global View	\$30,000
Gallery Players	The Action Against Sol Schumann	\$3,825
Harmony Project Productions	Project Spring	\$16,500
Jefferson Academy of Music	Jefferson's Signature Series	\$2,925
Jefferson Academy of Music	Jefferson's Signature Series 2010-2011	\$5,525
Ohioana Library Association	2011 Ohioana Book Festival	\$19,240
OhioDance	2011 OhioDance Festival and Conference	\$3,676
Red, White & Boom	2011 Red, White & Boom	\$5,000
WaterFire Columbus	2011 WaterFire Columbus Season	\$13,750
TOTAL		\$158,985

Supporting Art 2011

BOOST

BOOST (Broadening Organizations' Overall Skills and Technology, formerly Technical Assistance) is a capacity-building program supporting the governance, leadership, technology and professional development needs of not-for-profit arts organizations. Applicants are encouraged to make a long-term commitment to continuous improvement and to develop skills that result in benefits not only to the organization, but to the larger arts community. Applications are received monthly and approved by the Grants Committee. Ten BOOST grants have been approved for funding to date totaling \$70,675.

2011 BOOST Grants

Organization	Title	Grant
Glass Axis	External Financial Audit	\$4,500
Jazz Arts Group	Year 2 - Jazz Audiences Initiative	\$10,000
King Arts Complex	Leadership Development Initiative	\$7,750
Neighborhood Design Center	Professional Development	\$1,000
OhioDance	Web Site Usability/Professional Development	\$3,925
Opera Columbus	Systems Migration	\$10,000
Short North Stage	Architectural Consulting Support	\$5,000
Urban Cultural Arts Foundation	Brochure, Audit, Accessibility Readiness	\$4,500
Wild Goose Creative	Consultant-led Strategic Planning	\$4,000
Wonderland Columbus	Systems Development	\$20,000
TOTAL		\$70,675



Photo: (left) A Foundation Studies project at the Columbus College of Art & Design; (right) Braziers on the Scioto River during WaterFire.

Supporting Art 2011

Franklin County Neighborhood Arts Grants

The Franklin County Neighborhood Arts grants program (FCNA) is designed to support arts projects by traditional arts organizations, amateur and avocational groups, civic and neighborhood associations, guilds, social service, youth-centered and cultural organizations in all arts disciplines, provided they are promoted and offered to the general public.

The purpose of the program is to increase community participation in the arts throughout Franklin County. These grants are awarded three times each year. In the first round of 2011 grants, the Franklin County Neighborhood Arts program awarded a total of \$10,000 to 13 organizations.

Twelve applications from local organizations have been received for the second round of the 2011 FCNA grants, which will be announced



2011 FCNA Grants

Organization	Grant
Center for Vocational Alternatives to Mental Health	\$1,000
Columbus Area, Inc.	\$800
Footsteps Dance Company	\$500
Franklinton Gardens	\$800
Friends of the Cultural Arts Center	\$750
Heart of Ohio Family Health Centers	\$500
Hilliard Arts Council	\$750
Magpie Consort	\$750
Main Street Canal Winchester	\$1,000
No Strings Attached Chamber Music Society	\$400
Somali Women and Children's Alliance	\$750
Wild Goose Creative	\$1,000
Xclaim	\$1,000
TOTAL	\$10,000

Photos: (top) FCNA grantee Wild Goose Creative project *Piecing for Cover*; Wonderland fundraiser *Float* at Franklin Park Conservatory; (bottom) FCNA grantee Columbus Blues Alliance Trad Fest.

Supporting Art 2011

Grants and Services for Artists

GCAC recognizes that individual artists are an important component of the creative community in Columbus. We provide funding and professional development support for artists of all types who live and work in central Ohio through the following programs:

OPPArt: Opportunities for Artists

OPPArt (Opportunities for Artists) provides events aimed toward helping individual artists connect with each other and further themselves and their work. The series includes professional development workshops, roundtable discussions, social events and more. To date, 22 events have been held and 21 more are scheduled through the end of the year.

Artists in the Community Grants

GCAC recognizes the important contribution of artists to the creative landscape of the Columbus community. Support for artists is provided through Artist Fellowships, Visual Artist International/National Residency and International Exchange programs, Professional Development Assistance and Supply Grants. These funding and support programs give artists in the community the opportunity to enhance their skills and create work that helps drive the vibrancy of the arts in Columbus and Franklin County.

Professional Development

Small grants of up to \$1,000 to offset the costs of professional development opportunities are considered. Examples of eligible activities would be master technique classes, enhancing business skills or attending professional conferences where development

opportunities exist.

Supply Grants

Small grants of up to \$500 to offset the cost of supplies to create new work will be considered. For example: filmmakers can use this grant to purchase film stock; visual artists can purchase paint or canvas; dancers can purchase music or specialty shoes, etc.

Individual Artist Fellowship Programs

The GCAC Individual Artist Fellowship program recognizes outstanding local artists in Franklin County.

Visual Arts

We continue our partnership with the Columbus Museum of Art to present the visual arts fellowships and continue a valuable aspect—the artist exhibition in 2012 featuring the fellowship recipients and the artists selected to travel to Dresden. This enhancement provides local connectivity for the museum and continues to position GCAC as a leader in community collaboration and individual artist support. The fellowship program is open to artists residing in Franklin County in the categories of 2D, 3D, Craft and Photography. As in the past, GCAC will award four fellowships in the amount of \$5,000 each. The deadline for applications in 2011 was June 30.

Additionally, GCAC supports four awards in the amount of \$125 each through the Ohio State Fair Fine Arts Exhibition for professional and amateur artists from Franklin County.



Photo: CCAD Bachelor of Fine Arts exhibition at the Canzani Gallery. Photo courtesy of CCAD.

Supporting Art 2011

2011 Professional Development and Supply Grants

Organization	Title	Grant
Aimee Sones	Bullseye Glass Conference	\$1,000
Aimee Sones	Supply grant	\$500
Andrea Boudreau	Supply Grant	\$400
Anna Young	Supply Grant	\$250
Brenda Jennings	Jan Myers-Newbury five-day workshop	\$860
Brenda Jennings	Supply Grant	\$450
Chris Shaw	South by Southwest Conference	\$700
Darlene Yeager-Torre	Night Photography Festival Advanced workshop	\$1,000
Don Coulter	Supply Grant	\$400
Jamie Boyle	Gaga People Dance Class	\$344
Jenny Fine	Supply Grant	\$450
Jeremy Callahan	Encausticamp	\$1,000
Jeremy Callahan	Supply Grant	\$475
Jessica Tupa	The Alexander Technique five-day workshop	\$530
Justin Braun	Verbo Performance Art Festival	\$1,000
Justin Braun	Supply Grant	\$500
Kate Oliva	Manhattan Rep/Spring One Act Festival	\$1,000
Kelly A. Crowe	Supply Grant	\$450
Kevin Malcolm Jones	Supply Grant	\$225
Kevin Vanscoder	Supply Grant	\$400
Laura Bidwa	Supply Grant	\$325
Lea Pearson	National Flute Association Convention	\$900
Marshall Rendina	Supply Grant	\$450
Michael Shiflet	Supply Grant	\$500
Nicole Langille	Supply Grant	\$500
Steven Thompson	Supply Grant	\$450
Susan O'Connor	Supply Grant	\$400
Tom Baillieul	Supply Grant	\$450
Tom Hubbard	Supply Grant	\$450
Zuzana Muranicova	Supply Grant	\$450
TOTAL		\$16,809

Supporting Art 2011

Dance

In partnership with Columbus Dance Theatre (CDT), five \$2,000 choreography/dance fellowships were awarded in January to Erin Carlisle Norton, Shelby Bakies, Shawn Hove, Kristina Isabelle and CoCo Loupe. A public showcase was held on April 15 and 16 at the CDT's Fisher Theater. CDT will again administer the Columbus Dances Fellowship in 2011 to award five fellowships in the amount of \$2,000 each and will include a weekend showcase of the recipients' work in 2012. The 2012 showcase will be free to the public.

Literature

In 2010, GCAC began a partnership with the Thurber House to support the Thurber Prize for Humor, a nationally recognized program. The 2010 recipient was Steve Hely, author of *How I Became a Famous Novelist*. The 2011 recipient will be selected in October.

Film/Video

In partnership with the Columbus Film Council, GCAC is launching a Media Arts Fellowship in 2011. Providing three awards to local film/ video artists, much needed support for our very active local artist community will bring a new level of visibility and awareness during the Columbus International Film Festival. Applications will be accepted beginning July 1.

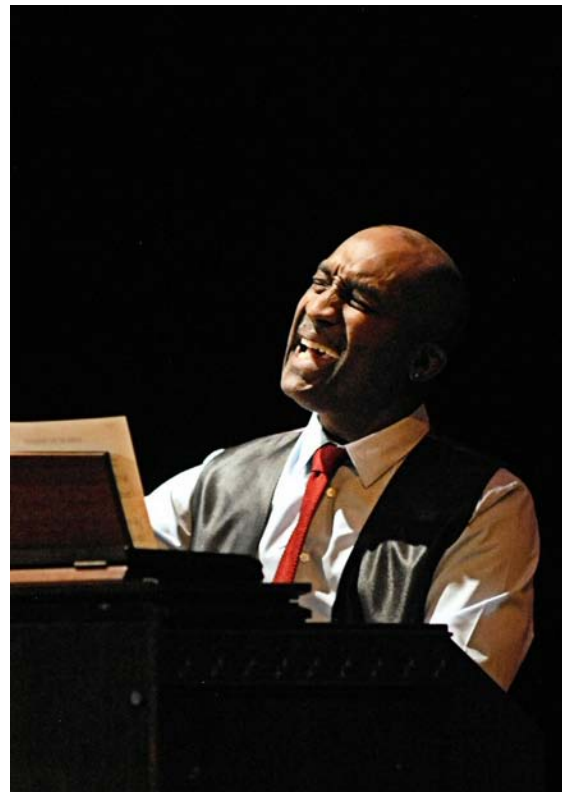
The Ohio State Fair expanded their arts categories in 2010 to include film/video. GCAC provides support for two awards in film/video for Franklin County artists in 2011 in the amount of \$250 each.

Arts Legal Assistance Program

GCAC and the Columbus Bar Association (CBA) have partnered to offer a new program offering pro-bono legal assistance for Franklin County artists and small arts organizations.

The Arts Legal Assistance Program offers legal assistance for arts related issues based on CBA defined areas of legal support (i.e., contracts, copyright and trademark issues, business structure issues and lease agreements).

The program has connected 14 individual artists and small arts organization with volunteer lawyers.



Photos: (top) BalletMet and Shadowbox Theatre's *Seven Deadly Sins*, photo courtesy BalletMet; (bottom) Bobby Floyd in Jazz Arts Group's *Gospel According to Swing*. Photo courtesy JAG.

Supporting Art 2011

2011 Columbus Arts Festival

More than 350,000 area residents and visitors joined GCAC in the Discovery District June 3-5 for the 50th Anniversary of the Columbus Arts Festival presented by Time Warner Cable. Fantastic art, food and music once again attracted crowds to the Discovery District.

The Columbus Arts Festival is a juried show. This year more than 1,100 artists applied to exhibit and sell their art at the Festival. A panel of five artisans, gallery owners or arts educators selected 240 top-scoring artists to invite to the show. This process ensures that the Festival is always new and fresh. In 2011, 62 new artists were invited to participate. Artists from Canada and 32 states exhibited their work on the streets of downtown's Discovery District.

A number of new initiatives for 2011 helped create a diverse, inclusive and creative Festival experience with an emphasis on involving a broader spectrum of the community.

Starting with the fun, viral, paint splatter video created with the help of more than 100 community members, the Festival also added an Emerging Artist Program. Out of 33 applications, 10 local artists were selected to participate. Each Emerging Artist was paired with a mentor, an experienced Festival artist willing to guide them. Festival patrons were very excited to see additional local artists participate at the Festival.

The Columbus Arts Festival is

fortunate to have the support of a number of contributing businesses. The Festival receives no public dollars. Time Warner Cable, American Electric Power, State Auto and Target are just a few of the many corporations who sponsored the 2011 Festival. WOSU, *Alive*, WBNS 10TV, *Ohio Magazine*, CD101 @ 102.5 and WCBE provided media support.

Each year, a coordinating committee made up of more than 50 people joins forces with the Festival staff to organize event. The all-volunteer committee works year round to help plan the Festival. Another 300 volunteers assist during the event with a variety of jobs such as selling souvenirs, answering questions at the information tents or offering artists a break by booth sitting. The Festival would not be possible without the hard work and dedication of our many volunteers and the planning by the coordinating committee. These individuals help to ensure our goals in presenting an arts festival of the highest quality for the community.

The Discovery District organizations and businesses have been wonderful partners for the past four years. The Festival will return to the Riverfront in 2012.



Photos: (left) Festival artist Lisa Norris of Chattanooga, TN, photo by Deborah Locke; (top right) Independent artists after paint splatter video shoot, photo by Deborah Locke; (bottom right) Little girl and art,

Supporting Art 2011



Photo: The Wonder Room in the dynamic Center for Creativity at the Columbus Museum of Art. Photo by Greg Miller

Promoting the Arts

GCAC continues to build audiences for the arts by increasing connections through online and social media. Through targeted advertising and promotional partnerships Arts Festival Facebook and Twitter followers have nearly doubled for the second year in a row. The Columbus Arts Festival and GCAC combined have nearly 8,000 fans on Facebook and over 2,500 followers on Twitter.

Through *Front Row Center* and other cooperative marketing programs GCAC helps tell the story of the arts in Columbus and promote grantee news and events.

ColumbusArts.com

ColumbusArts.com is central Ohio's most comprehensive resource for arts and culture event listings. In March the

new design of ColumbusArts.com was launched—focusing on featured events, more interactivity with social media, as well as links to *Front Row Center* and GCAC YouTube content. Most importantly, ColumbusArts.com expanded to include an individual Artist Directory for Franklin County artists in the visual, performing and literary fields. To date, more than 400 artists, in all disciplines, have created a profile with samples of their work.

Cooperative Marketing

GCAC invests in a variety of partnerships with other community and arts organizations such as the Columbus Health Department on ArtWalks, the new outdoor art walking tour, and the Columbus Arts Marketing Association. In addition to ongoing promotions and advertisements for

ColumbusArts.com, GCAC offers cooperative promotional opportunities to Columbus arts organizations through partnerships with CD101 @102.5, ColumbusUnderground and Columbus Young Professionals Rewards Club.

ArtZine

GCAC and WOSU Public Media's television magazine program *ArtZine* showcases local artists, arts organizations and cultural activities. Each year one 30 minute profile piece is produced showcasing an arts organization or collaborative project. In addition 20-30 shorter 2-3 minute segments are produced allowing viewers to see a wider variety of the stories of Columbus' rich, artistic landscape they have come to love. *ArtZine* averages 40,000 viewers per month. Cross promotions of the videos on the *ArtZine* Web site and through GCAC's Facebook and YouTube channels continue to broaden the exposure for the program.

CommunityArtsPartnership Awards

GCAC will once again recognize three individuals and three businesses on October 20 at the 2011 Community Arts Partnership Awards at COSI Columbus. A \$10,000 Artistic Excellence Award is also presented to an arts organization that demonstrates risk, innovation and excellence.

Community Arts Education Programs

Artists-in-Schools

The Artists-in-Schools (A-i-S) program is intended to complement existing arts education programs by:

- Enabling teachers to combine arts learning with learning in other core subject areas, such as English, social studies, science and math;
- Encouraging teachers and students to interact with local professional artists;
- Giving teachers and students a broader range of arts experiences;
- Bringing creativity into the classroom, not just the art room!

GCAC continues to receive significant annual funding from the Franklin County Board of Commissioners to support the administrative costs of the A-i-S program.

To date in 2011, 368 A-i-S activities were conducted, reaching a total audience of 55,860 people and featuring artists in K-12 schools and non-school venues.

- The Columbus City Schools scheduled 58 of these activities for a total of 10,242 CCS students.
- 2,113 people attended Artists-in-Schools activities in non-school venues.

The annual Artists Preview Night, a showcase of Artists-

in-Schools artists will be held Wednesday, September 14, from 4 – 7 p.m. at the Arts Impact Middle School (AIMS) on the campus of Fort Hayes Metropolitan Education Center.

Art in the House & TRANSIT ARTS

Financially assisted by the Franklin County Board of Commissioners, AEP Foundation, Ohio Arts Council, United Way of Central Ohio, The Columbus Foundation, the Columbus Federation of Settlements and GCAC, Art in the House and TRANSIT ARTS represent a comprehensive network of free, educational arts-based opportunities for youth ages 5-21, and their families, during out-of-school-time hours.

Art in the House is a network of home base sites at the Settlement Houses and neighborhood partner sites where younger children 5-11 years old begin their connection to lifelong learning through the arts. Accomplished professional artists partner at each site with apprentice artists and site staff members to provide hands-on introductions and exploration of various art forms to students during afternoon hours during the school year and during the summer.

To date in 2011 GCAC's Art in the House program has served 288 individual participants ages 5 to 11, through a total of 1,628 contacts.

TRANSIT ARTS is a dynamic

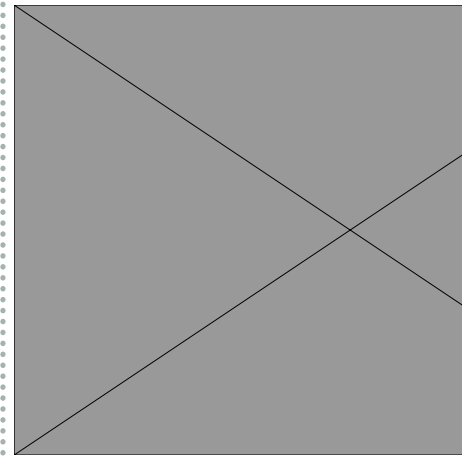


Photo: Art in the House reception at OSU Urban Arts Space. Photo by Keo Khim.

“Gail did a great job! She was wonderful to work with both for the students and the volunteers that helped. We presently do not have an art program in our school because of a failed levy so Gail’s visit was a very important event for us. The kids in our school, (especially the very creative ones) do not have any consistent way to express themselves so this was a wonderful outlet for those kids in particular. I heard only positive feedback from the students as well as the teachers in our school. It was a very fun and successful workshop.”

Teacher Comments about artist Gail Larned’s residency at Big Walnut Elementary School

2011 Advancing culture



Photo: Artist-in-Schools artist Eric "the Fish" Paton

network of young artists on the move, creating, learning, inspiring, teaching, cultivating and attracting young talent while honoring the master artists in our communities. TRANSIT ARTS celebrates the exciting diversity of our city by guiding youth as they discover and expand their creative minds and artistic talents. Master artists and arts administrators engage young people 12-21 years old through a wide variety of arts and related skills during afternoon and evening hours at Central Community House, South Side Settlement House, Gladden Community House, St. Stephens Community House, Neighborhood House/Sawyer Recreation Center, and other sites around the city, including libraries, parks, the YMCA Truancy Center, arts organizations and performance venues.

To date in 2011, the TRANSIT ARTS program has served 179 young people through a total of 1,661 contacts.

Professional Development for Teachers

Since 2000 GCAC has collaborated with local performing arts organizations and Columbus City Schools in providing professional development programs for K-12 teachers in arts integration. This effort has included BalletMet Columbus, Opera Columbus, and the Jazz Arts Group as the primary partners. Other collaborating arts organizations over the years have included the Columbus Symphony Orchestra, Red Herring Theatre, Columbus Museum of Art, CCAD, Columbus Cultural Arts Center, Ohio Alliance for Arts Education, King Arts Complex and CAPA, through the use of the Ohio and

Lincoln Theatres. Based on a model developed by these collaborators, K-12 arts and classroom teachers learn and utilize methods of integrating performing and visual arts throughout the curriculum while adhering to district and state academic content standards in fine arts, English language arts, and other content area such as science or social studies. Evaluations show that participating Columbus City School teachers feel the professional development sessions have been engaging, useful and effective.

In the 2010-2011 school year GCAC was awarded a contract by Columbus City Schools to provide professional development for 40 K-12 arts and classroom teachers in arts integration during each of the district's three professional development days. This project continues the strong collaboration with BalletMet Columbus and the Jazz Arts Group.



Photo: Art in the House reception at OSU Urban Arts Space. Photo by Keo Khim.

2011 Advancing culture



Photos: (top) Elizabeth Gerdeman and Shauna Merriam in Dresden; (bottom) Elizabeth Gerdeman's working on her installation at geh8 in Dresden.

GCAC continues to seek funding on behalf of the collaborative arts organization group in support of teacher training and research on its impact on student achievement. This spring GCAC assisted Columbus City Schools with a new proposal to the U.S. Department of Education for funding for a three-year professional development research project.

International Programs & Cultural Exchanges

Every year since 1995, the Dresden Residency - a program

of the Greater Columbus Arts Council and the Saxon State Ministry for Higher Education, Research and the Fine Arts - offers two Columbus artists the opportunity to undertake a residency in Dresden, Germany, lasting two to three months. The program provides the artists with a period of time in Germany to concentrate on research and production, so that their artwork significantly benefits.

On April 13, photographer Sylvia Doebelt from Leipzig, arrived in Columbus. Her welcome party was a joint reception with the 2011-fellowship/residency recipients at the Columbus Museum of Art exhibition opening on April 28. There she also met GCAC's 2011-residency artists Danielle Julian Norton and Michael B. Hays.

Hays, a Columbus silversmith, will be in Dresden from May 6 to August 6. Norton, an installation artist and faculty member at the Columbus College of Art & Design, is in residence in Dresden from May 24 to August 16. Both artists will be creating new artwork, collaborating with German artists, traveling to the Venice Biennale and other European arts exhibitions, and also maintaining a residency blog throughout their time in Germany.

In Columbus, Doebelt met many local artists, worked with art faculty at The Ohio State University and shared her work as part of a group exhibition in Franklinton and also in an

exit show at a contemporary Clintonville gallery. Before her departure on July 10, she completed a suite of new photographs from Columbus that will be exhibited in Leipzig in November.

Finally, GCAC looks forward to welcoming the second German residency artist, Paul Elsner, on September 12; he will reside and work in Columbus until



Photos: (top) GCAC Visual Arts Fellowship exhibition at the Columbus Museum of Art; (middle) Elizabeth Gerdeman's installation at geh8 in Dresden; (bottom) The city of Dresden.

Appendix 1 GCAC Board

Robert Falcone, Chair

Karen Bell, Chair-elect

Mary Jo Green, Immediate Past Chair

Ted Inbusch, Treasurer

Cheryle Russo, Secretary

Nick Akins

William Faust

Char Norman

Randall Arndt

Beth Fisher

Pam Hykes O'Grady

Lori Barreras

Nicholas Hill

Eileen Paley

Brenda Brueggemann

Mary Jo Hudson

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Eric Carmichael

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Appendix 2 Glossary

Artistic Excellence Award

Given annually to an arts organization that demonstrates innovation, risk and artistic excellence in a performance, exhibition or program. Each year the staff of GCAC selects nominations from different arts events and the GCAC Board of Trustees meets before the Community Arts Partnership Awards luncheon to review the nominations and select a recipient.

Artists in the Community

The Artists in the Community program recognizes the important contribution of artists to the creative landscape of the Columbus community. Support for artists is provided through Artist Fellowships, Visual Artist International Residency and International Exchange programs and Professional Development.

BOOST

BOOST is a capacity-building program supporting the governance, leadership, technology and professional development needs of not-for-profit arts organizations. Applicants are encouraged to make a long-term commitment to continuous improvement and to develop skills that result in benefits not only to the organization, but to the larger arts community.

Franklin County Neighborhood Arts Program (FCNA)

With the goal of increasing community participation in the arts, the FCNA program assists a variety of neighborhood and community groups with arts projects in all arts disciplines, provided they are promoted and offered to the general public. The board approves the annual budget and applications are reviewed by the Community Arts Education department.

Individual Artist Fellowships

Fellowships are awarded to artists who live in Franklin County and demonstrate high proficiency in their chosen field. The current partners, Thurber House, Columbus Museum of Art, Columbus Dance Theatre, Columbus Film Council and other outside evaluators review applications annually.

International Artists Exchange/Dresden Residency

Artists who reach the final round of consideration for visual arts fellowships become eligible to apply for a residency in Dresden, Germany, one of Columbus' sister cities. Each year two Columbus artists and two German artists are awarded two- to three-month residencies in their sister city.

Marketing the Arts

Designed to highlight the cultural offering in Columbus to residents, visitors and corporations. Projects included in this classification are GCAC's *Front Row Center* and ColumbusArts.com, the collaboration with WOSU to produce *ArtZine*, and advertising partnerships with CD101, ColumbusUnderground.com and other media entities to promote ColumbusArts.com and GCAC grantees.

Operating Support Grants

Operating Support grants provide unrestricted support for established arts organizations offering annual programming and demonstrating exemplary artistic achievement, stable artistic and administrative staffing, healthy financial structures and impact on the city's economy and tourism.

Project Support Grants

Project Support grants provide funding for short-term cultural activities. Project grants are offered quarterly.